



Ilona Chevakova – Agent Diamandamanagement

Date of Birth: 16.07.1986 / Playing Age: 26–45

Height: 160 cm | Clothing Size: S / M

Language Skills: Finnish (native), Russian (native), English (fluent), Swedish (good), Estonian (basic)

Vocal Range: Mezzo-soprano • Dance: Ballet, show jazz, contemporary, lyrical, hip-hop, tap, folk dance

Special Skills: On-camera acting, improvisation, musical theatre, horseback riding, stage combat

Film

- *Vares X* (Maisa Torola) – Dir. Tuukka Temonen, Solar Films, 2024
- *Seven Kings Must Die* (Ingrith) – Dir. Ed Bazalgette, Carnival Films / Netflix, 2023
- *MCH Movie, Tooth Fairy* – Dir. Kai Rinkinen, Rabbit Films, 2022
- *Redeemers* (Linda) – Dir. Miro Laiho & Niko Kelkka, Time Films, 2022
- *Class reunion 3* (Hanne) – Dir. Renny Harlin, Solar Films, 2021
- *Ladies of Steel* (Natasha) – Dir. Pamela Tola, Helsinki-filmi, 2020
- *MCh3 – Tooth Fairy* – Dir. Kai Rinkinen, Biisonimafia & Elisaviihde, 2018
- *Psychosis* – Short Film (Anita) – Dir. Miro Laiho, Time Films, 2017
- *Vitafortuna* – Short Film (Carla) – Dir. Ilona Hiltunen, Metropolia, 2017
- *Trap* – Short Film (Jaana) – Dir. Ville Jankeri, Ilmaisuverstas, 2016

TV Series

- *Vares* (Maisa Torola) – Dir. Tuukka Temonen, Solar Films, to be released 2025
- *Kaksosenergiaa* (Kastehelmi) – Dir. Jani Ilomaki, Tack Films / YLE, 2023
- *Nurses* (Iris Suomela) – Dir. Laura Joutsu, Yellow Films, 2023
- *The Last Kingdom* Season 5 (Ingrith) – Dir. Andy Hay, Carnival Films / Netflix, 2022
- *Modern Men* (Linda) – Dir. Jäppi Savolainen, Moskito Television, 2021
- *Deadwind* (Cecilia Beatriz) – Dir. Rike Jokela, Dionysos Films, 2021
- *Maria Kallio* (Leana Siimpuu) – Dir. Jojo Erhotz, Zodiak Finland, 2021
- *Mind of a monster* (Natasha Nieminen) – Dir. Aleksi Delikouras, Warner Bros, 2021
- *Secret Lives* (Sabrina Mustavaara) – Various Directors, Fremantle Media, 2019–2021

- *Arctic Circle* (Ines) – Dir. Hannu Salonen, Yellow Film & TV, 2018
- *Bordertown* (Natasha Kurylenko) – Dir. Miikko Oikkonen, Fisher King PR, 2016

Theatre

- *Riemuradio Revue* (various roles) – Dir. Markku Nenonen, Rauhalahki Theatre, Kuopio, 2025
- *The Hunchback of Notre Dame* (Ensemble) – Dir. Georg Malvius, Chor. Adrienne Åbjörn, Tampere Theatre, 2019–2020
- *The Rocky Horror Picture Show* (Janet Weiss) – Dir. Sami Saikkonen, No Fear Agency, 2016–2017
- *Cactus Flower* (*Botticelli's Spring*) – Dir. Arn-Henrik Blomqvist, Helsinki City Theatre, 2015–2016
- *MAMMA MIA!* (Lisa + Ensemble) – Dir. Paul Garrington & Jakob Höglund, Svenska Teatern, 2014–2015
- *Othello* (Emilia) – Dir. Marika Vapaavuori, Ahaa Theatre, 2014
- *Look at Me* (Selma) – Dir. Riku Innamaa, Ahaa Theatre, 2013
- *The Jungle Book* (Akela, Nosal) – Dir. Antti Mikkola, Ahaa Theatre, 2013
- *End of the World Vibes* (Ritva) – Dir. Katri Häti, Viitasaari Summer Theatre, 2013
- *RENT* (Mimi + Ensemble) – Dir. Marco Bjurström, Alexander Theatre, 2012
- *Aladdin* (Ensemble) – Dir. Samuel Harjanne, Alexander Theatre, 2012
- *Pippi Longstocking* (Annika) – Dir. Marcus Groth, Vaasa City Theatre, 2012
- *Håi maamme* (Carola Häggqvist) – Dir. Tommi Liski, Vaasa City Theatre, 2012
- *White City* (Ritva & Carita Centauri) – Dir. Atro Kahiluoto, Vaasa City Theatre, 2011
- *Stop the world I want to get out* (Liisa) – Dir. Rikard Bergqvist, Vaasa City Theatre, 2011
- *Emil* (Iida) – Dir. Miika Muranen, Vaasa City Theatre, 2011
- *Ruukinkuja* (Assi) – Dir. Erik Kiviniemi, Vaasa City Theatre, 2010
- *One Flew Over the Cuckoo's Nest* (Candy Starr & Miss Blimm) – Dir. Samuli Reunanen, Vaasa City Theatre, 2010
- *Findus and Pettson* (Mrs. Anttonen & Sofia-Fiina) – Dir. Matti Mäntylä, Vaasa City Theatre, 2010
- *My Fair Lady* (Eliza Doolittle + Ensemble) – Dir. Rikard Bergqvist, Vaasa City Theatre, 2009

Voice Work

SDI, Iyono, Uptempo Popular, Dictum, Vild Sound, Silencio, KM Studio, Cocoa, Miracle Sound, Post Control, Humina, Film & Cartoon Finland Oy, Sofiem Media - **I am the regular voice for several well-known brands, including Kia Motors, Zalando, Aurinkomatkat, and Lumene.**

Education

- *Millennium Performing Arts*, London, 2005–2008
- *Ivana Chubbuck Acting Master Class*, Panorama Academy, Copenhagen, 2021–2022
- *On-Camera Acting Course* (Marja Pyykkö), Ilmaisuverstas, Helsinki, 2022
- *Estill Voice Training Level 1 & 2*, Helsinki, 2016
- *Broadway Dance Center*, Dance Studies, New York, 2015
- Vocal Studies: Emilia Nyman, Riitta Keränen, Diane Lane, Mary King